

Programme

*** All times UTC +1 ***

Jan. 30	Saturday
3-3:15 pm	Opening remarks by the organisers Welcome by Professor Barbara Schaff, Chair of English Language and Literature, Göttingen University
3:15-4:15 pm	<p>Keynote <i>Chair: Frank Newton</i></p> <p>Ian Afflerbach, University of North Georgia, USA “Science Fiction Pulp and Popular Culture”</p>
4:15-4:30 pm	Coffee break
4:30-5:30 pm	<p>Session I Periodical Avant-gardes <i>Chair: Alice Morin</i></p> <p>Barbara Winckler, Westfälische Wilhelms-Universität Münster, Germany “What defines ‘Mainstream’ vs. ‘Niche’ Journal? The Beirut-based journal <i>al-Mar’a al-Jadīda (The New Woman; 1921-27)</i> as an Example: Editors, Authors and Readers – Political and Social Views – Archiving Practices”</p> <p>Sabrina Czelustek, Leibniz University, Hanover, Germany “The Avant-garde Scrapbook”</p>
5:30-5:45 pm	Coffee break
5:45-6:45 pm	<p>Session II Navigating Periodical Mainstreams and Niches <i>Chair: Liam Young</i></p> <p>Alice Morin, Philipps-University Marburg, Germany “From Underground to Mainstream? Influences and Convergences in/of <i>Andy Warhol’s Interview’s</i> editorial formula”</p> <p>Matina Paraskeva, University of Patras, Greece “Wandering Words: The Case of the Greek Periodical <i>Πλανόδιον (Planódion)</i>”</p>

Jan. 31	Sunday
1:50 pm	Zoom room open
2-3:30 pm	<p>Session III Minorities and Periodical Communities <i>Chair: Sandra Meerwein</i></p> <p>Moritz Bauerfeind, Basel University, Switzerland “The Periphery in the Periphery – The Beginning of Jewish Reformed Press in Bavaria”</p> <p>Hanna Sellheim, Göttingen University, Germany “Elias Boudinot’s writings in the <i>Cherokee Phoenix</i> as Counter-Discourse of Justice”</p> <p>Liam Young, Mount Saint Vincent University in Halifax, Canada “The Lottery of Death: Cattle Plague, Trichinosis, and Vegetarian Periodicals in the 1860s”</p>
3:30-3:45 pm	Coffee break
3:45-5:15 pm	<p>Session IV Mapping Spaces: Identity, Nation, and Place <i>Chair: tba</i></p> <p>Avani Tandon Vieira, University of Cambridge, UK “‘Like Cartographers Mapping the City’: Geographic Negotiations and Indian Literary Subcultures”</p> <p>Elena Ogliari, Università degli Studi di Milano, Italy “Nationalist Periodicals for Juveniles in Ireland (1910-1920s): A Matter of Negotiation”</p> <p>Sandra Meerwein, Mainz University, Germany “<i>MOMENT</i> – The Reconfiguration of Identity through ‘Translocality’”</p>
5:15-5:30 pm	Coffee break
5:30-6:30 pm	<p>Putting Indies and Zines on the Radar <i>Chair: Sabina Fazli</i></p> <p>Nina Prader, The Impossible Library, Hamburg, Germany “Impossible Library Practices”</p>
	Closing remarks